CLASS ACTIVITIES, MARCH 6, 2020

This file contains all of the activities you need to complete in class today.

When you have completed everything of today's assignments, use the rest of class to prepare for Tuesday's Scored Discussion.

SKILL BLOCK

Create a page in your binder with this heading:

Image Artifact:

American Progress

by John Gast, 1872

You are about to analyze an image of a historical painting. You may collaborate with your teams as you respond. Make a chart like the one on the next slide.

	PEOPLE	OBJECTS	ANIMALS	CoLors
LIST WHAT YOU SEE				
DESCRIBE WHAT YOU NOTICE ABOUT THEM				



DocBlock

Next, do an HAPP analysis of this document:

John L. O'Sullivan

Manifest Destiny

1839

DOCBLOCK

And now one last HAPP analysis of this document:

Henry David Thoreau

Civil Disobedience

1849

FOLLOW UP QUESTIONS

- 1. What is the painter's message in the image "American Progress?" What about the image supports your conclusion?
- 2. What justifications does O'Sullivan offer for his assertion in the essay "Manifest Destiny?"
- 3. How does the message of the image relate to the document by O'Sullivan?
- 4. What does Henry David Thoreau's essay tell you about opposition to Manifest Destiny in practice?
- 5. What transcendental ideas does Thoreau's essay use as justification for his position?
- 6. How might these attitudes have been affected by the Indian Removals (which were going on during the writing of O'Sullivan's essay)?
- 7. Taken as a whole, what do these documents tell you about the era of Westward expansion prior to the Civil War?

CONTENT BLOCK

Historiography of the Mexican-American War

Use the essays by the four different historians found at the links below to complete an analysis chart like this one in your binders

<u>Acuna</u>	<u>Graebner</u>	Eysturlid	<u>Hospodor</u>
Historian	Primary Assertion		Evidence

TWO MINUTE DRILL

With which assessment of Manifest Destiny and the Mexican-American War do you most agree and why?

- Scored Discussion Tuesday!!
- Chapter 14 due Wednesday!