

1491: PRE-COLUMBIAN NORTH AMERICA

Mr. Richardson, MAT
GHHS

THE INCA

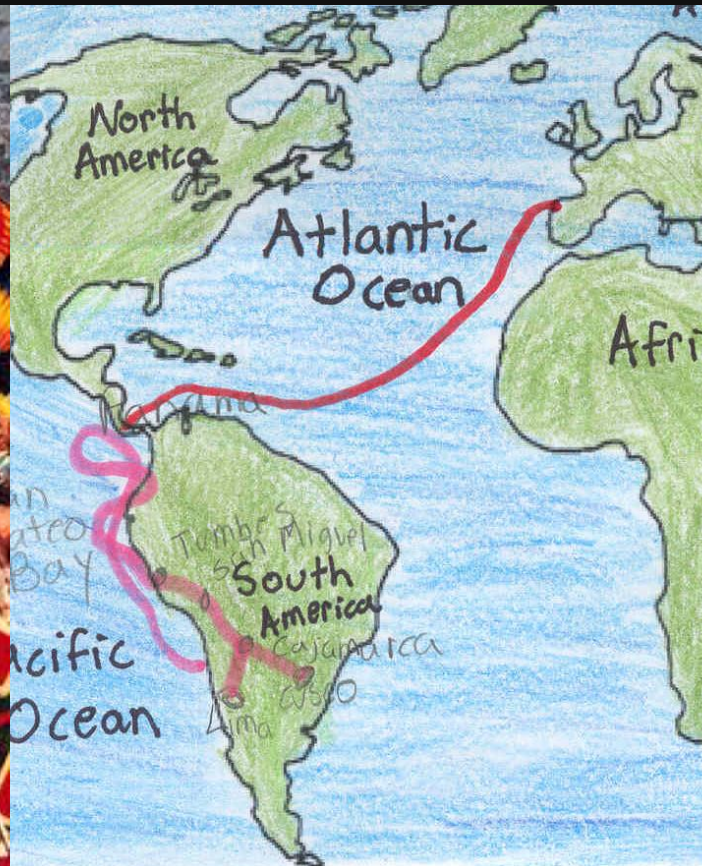


THE INCA FAMOUSLY BUILT “THE LOST CITY” – MACHU PICHU





ENTER PIZARRO



- Upon Pizarro's return, there was a Civil War
 - New territories rebelling and *smallpox* from the North (Europeans)
- Pizarro had a very limited force
 - 168 men, 1 cannon and 27 horses
 - Still technologically superior
- Pizarro allied with rival Native Americans
- At a meeting with few Inca, Spanish attacked and captured the Inca leader Atahualpa, who he later killed (supposedly for ordering the death of his rival brother, Huáscar)



Today, when you visit the former capital of the Incan Empire, Cusco, this is the most prominent tourist attraction



A SPANISH MISSION

MAYAN CULTURE AND HISTORY THROUGH ART

BYOD Activity

MAYAN CULTURE AND HISTORY THROUGH ART

- Please navigate your BYOD device to www.ghhsapush.com, under “Periods,” choose “1491-1607” and click on the Maya Art Activity
- With a partner, you will examine *what* we know about and *how* we have come to know about Mayan Civilization
- Answer questions with complete sentences on a separate sheet of paper
- If site is down, I will post links on my twitter, @richardsonsroom

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- Identify three complex achievements of the Maya.
 - What is the Popol Vuh? According to it, who were the Hero Twins?
 - Describe war in the Maya culture. Look at the pieces of art that show Maya warfare and captive prisoners. How were the reasons for going to war similar to or different from those used by modern leaders?
 - What is a theory for the collapse of the Maya civilization?
 - By looking at the art of the Maya, what seems to be important in their lives?
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